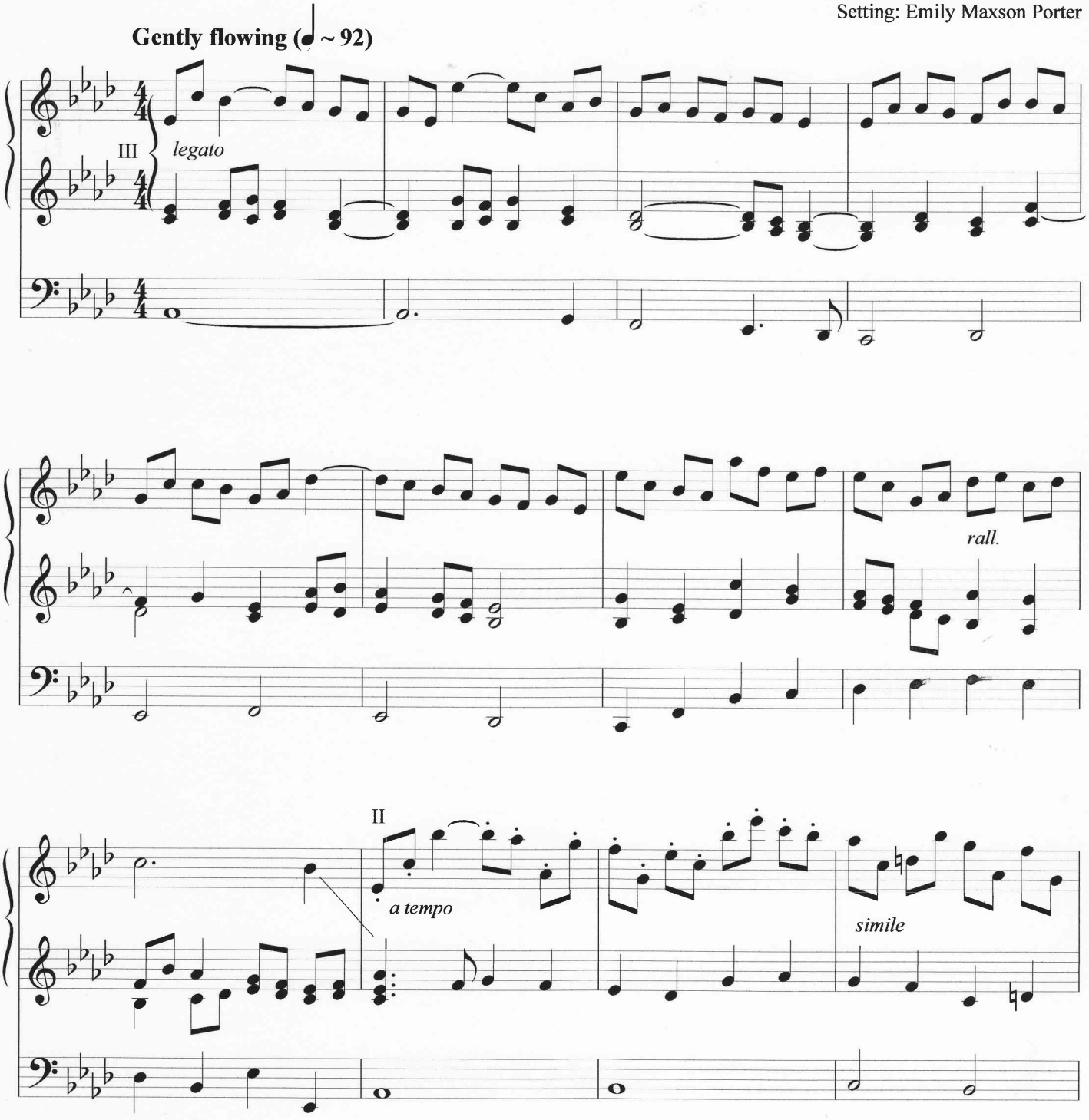
For the Rev. Robert Kriesel

Come to Calvary's Holy Mountain

III: Strings 8'
II: Gedackt 8', Larigot 1 1/3'
Pedal: 16', 8'

Tune: *NAAR MIT ÖDE*
Ludwig M. Lindeman, 1812-1887
Setting: Emily Maxson Porter



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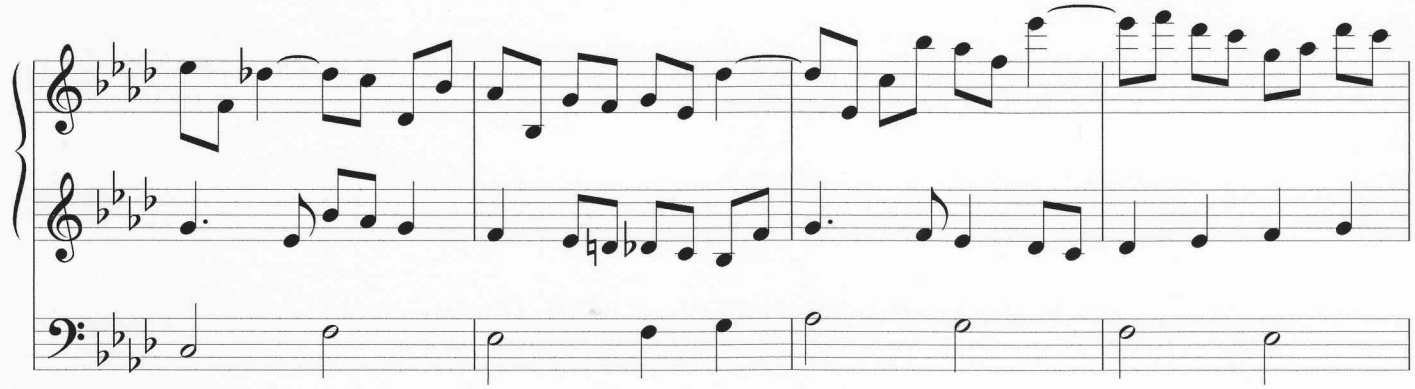

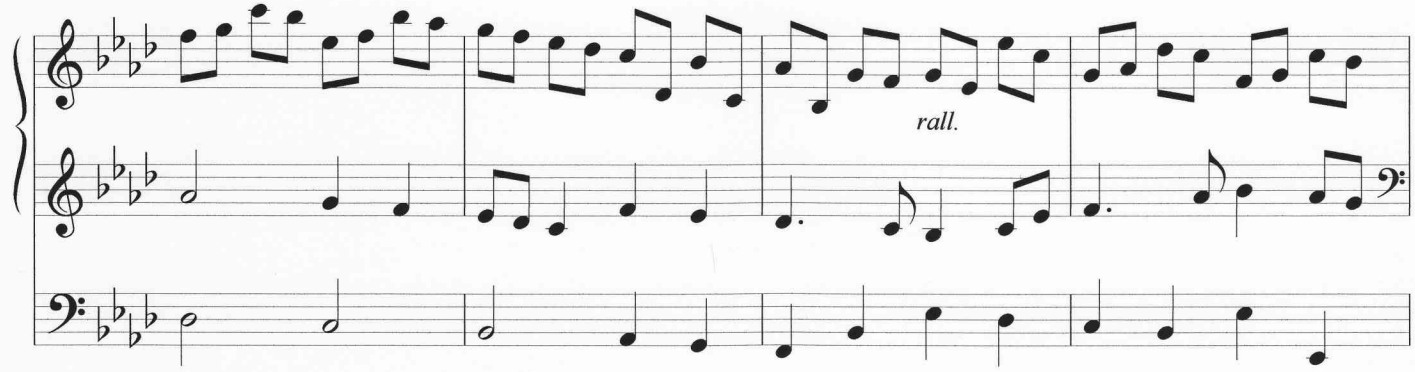
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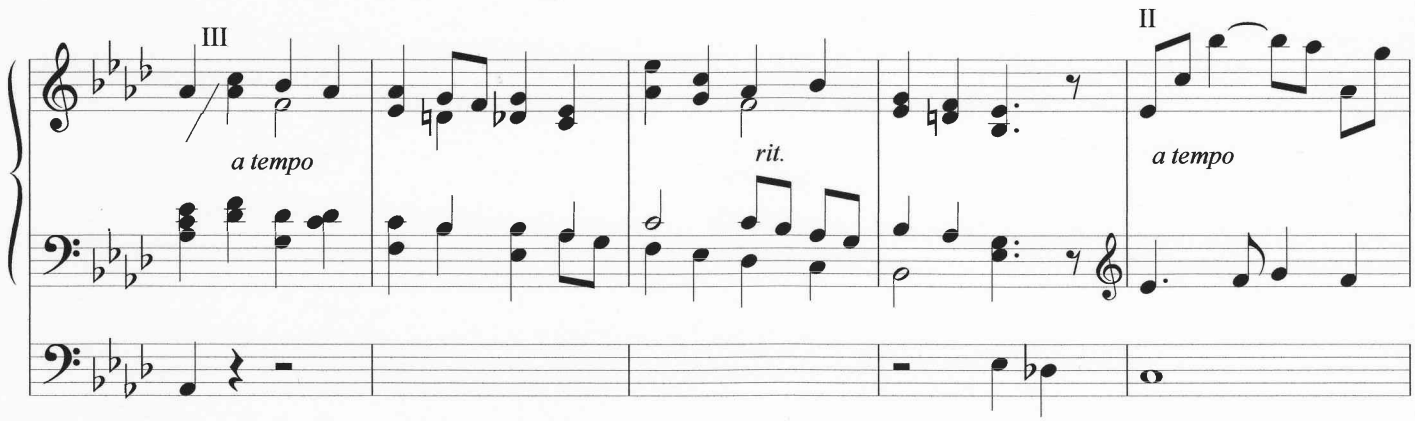
III
a tempo
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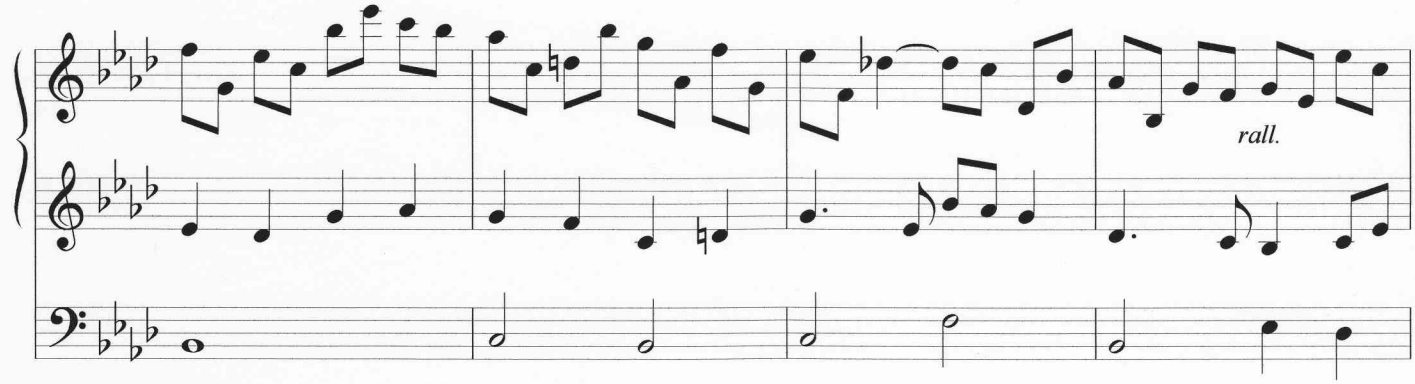
II
a tempo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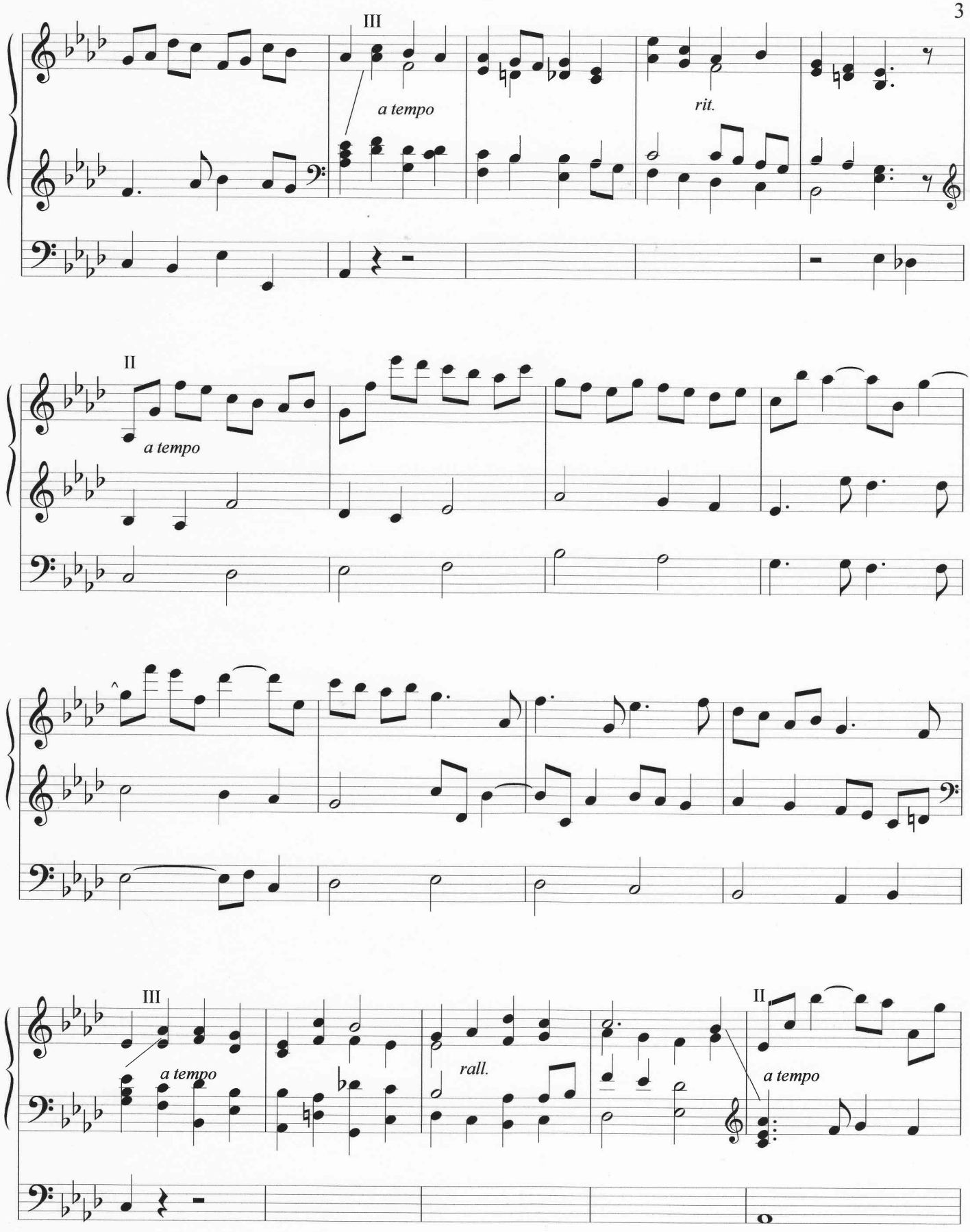
III
a tempo
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II
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III
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II
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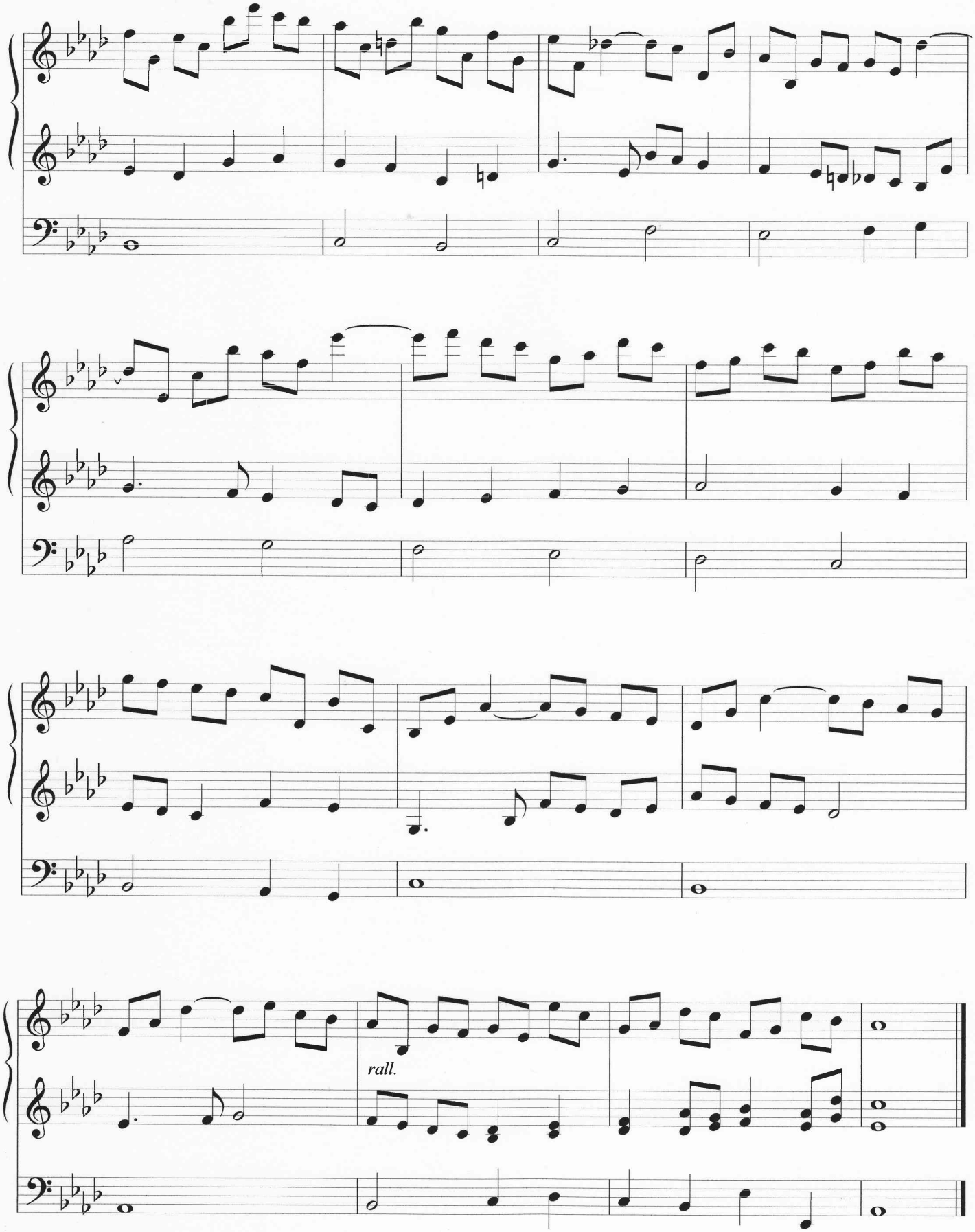
rall.